

26 April/4 May 2019 – Udine – Teatro Nuovo and Visionario

## FAR EAST FILM FESTIVAL 21 YAO CHEN

The beautiful activist-diva will collecting her Golden Mulberry Award for Outstanding Achievement.

Press release for the 23<sup>rd</sup> of April 2019 For immediate release

UDINE – **80 million** dedicated followers on the web. Listed by Time Magazine and Forbes as one of the **100 most influential people on the planet**. Compared by journalists to **Angelina Jolie** both for her extraordinary beauty and for her tireless commitment to social activism. We are, of course, talking about **Yao Chen**, the wonderful **Chinese activist-diva** who, on **Thursday the 2<sup>nd</sup> of May**, will be collecting her **Golden Mulberry Award for Outstanding Achievement** at the **21<sup>st</sup> edition of the Far East Film Festival**.

On the stage at Udine to present eagerly-awaited social thriller *Lost, Found*, directed by Lue Yue - a vivid reflection on **civil rights** and the **condition of women** in contemporary China (and, lest we forget, produced by Feng Xiaogang) - **Yao Chen** began her career as superstar in 2005 on the small screen with TV series *My Own Swordsman*. Two years later, she was the protagonist of another very popular series, *Lurk*, where she played a guerrilla. And the rest is, as they say, history, after she burst onto cinema screens in *Sophie's Revenge* (2009), *Color Me Love* (2010), *Caught in the web* (2012), *Firestorm* (2013) and *Monster Hunt* (2015).

## A strong woman in a world that needs all the strong women it can get.

And, until Saturday the 4<sup>th</sup> of May, the world will be at the **"Giovanni da Udine" Teatro Nuovo** for the **twenty-first edition of the Far East Film Festival**: a line-up of 77 titles (52 of which in competition) from 13 countries and regions, a retrospective, a monograph, a tribute to new independent Korean cinema, the world-premier of a restoration and more than 100 themed events organized around the heart of Udine.

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